

PROGRAM INFORMATION:

AN EXPEDITION IN GREECE 2010 Program

14 - 27 JUNE 2010

Athens, Olympia, Mycenae, Crete, Santorini, Mykonos

PROGRAM OBJECTIVES: GREECE:

Our program has three unique features. It is an interdisciplinary, team-taught project that offers hands-on experience in an effort to understand more deeply both other cultures and our own. Faculty from many disciplines joins together and proposes activities designed to illuminate early chapters in our western heritage. Our seminars are not merely lectures and tours; instead, they encourage participation in diverse activities such as model-making reconstructions of ancient buildings to introduce ancient architectural achievement, recreating ancient debates in the law courts in order to think about ancient institutions of justice, crafting and painting our own terracotta vessels in the black figure and red figure techniques, running an Olympic foot-race in an ancient stadium, dramatically reenacting selections from Plato in their historical settings to invigorate our grasp of philosophical discourse, the construction of sundials as part of an introduction to ancient astronomy, lively recitations of ancient myths each evening at the close of dinner, and performing classical Greek plays in ancient theaters with costumes and masks we make ourselves.

Our 2010 theme **IDEALS OF EXCELLENCE: Searching for Excellence in Ancient Greece** invites seminar members to explore the meaning of excellence in the Greek inventions of institutions fundamental to our western civilization that emerged from a world founded upon mythical explanations. How shall we explain the kinds of excellence in their inventions of philosophy and science, democracy, historical writing and public literacy, and the comedy and tragedy of the theater? To explore this multi-faceted theme, first, we shall investigate important sites and artifacts, written accounts and painted presentations, in order to provide seminar members with ancient evidence. Secondly, we shall engage in reflection, discussion, lectures, and hands-on activities in order to discover how rational explanations of the world burst upon the cultural world of the ancient Greeks. Do the ancient Greeks still have something to offer us as we try to understand the world and our place in it?

We want to think deeply about the meaning of our own lives by reflecting upon the ways that life and death became meaningful to the ancient Greeks. In this sense, our project is both archaeology **of ideas** and an **expedition**. It is a physical journey through the mainland and islands of Greece, and simultaneously a search for our own self-understanding.

WHO MAY APPLY TO THIS PROGRAM?

The program is open to the entire community! We welcome applications from persons of all ages, backgrounds, and interests (minors are welcome if they are accompanied by a parent or guardian), including those who hold foreign passports as well as U.S. citizens. Participants range in age from 18-86 years! It is usual for the group to have a blend of junior and senior members. Couples and families are welcome. We have set a traveling size for our group not to exceed 40 persons; thus, enrollment is limited. You can secure a place for our 2010 program by sending a check for \$250.00 **made payable to Southern Illinois University Carbondale [SIUC]** along with your completed application to: Study Abroad Programs, Southern Illinois University Carbondale, Carbondale, IL 62901-6885. Please see the schedule of costs and payments section for program costs for each option.

TRAVEL PLANS:

There is 1 group flight:

14 - 27 June: \$1472.*

Please Note: there are a limited number of group flight seats. These can be secured on a first-come first-served basis by sending a check for \$1472.

Once the flight seat has been secured there is NO refund unless the tour operator can affect this change by substituting another person for that seat.

WHAT ACCOMMODATIONS AND MEALS ARE INCLUDED?

All lodgings are included in first-class or the highest level second-class accommodations throughout the program. Every morning continental breakfast is included, some lunches are included, and every night we have a sumptuous meal at a local taverna (usually overlooking the sea) with a wide assortment of fine foods. Beverages are extra; each person takes responsibility for his/her drinks. No one ever leaves the table hungry.

CHANGES IN THE ITINERARY:

Although we anticipate no changes in the itinerary in either program content or the selection of sites, slight changes in scheduling may occur. This is a consequence of official changes made by the Greek Government regulating boat travel or access to sites. Currently, our program calls for three ferry trips and one domestic plane flight, which are subject to change without notice. From our past experiences in Greece, this has never been a problem but we alert all the participants to the possibilities. Everyone will receive an up-dated itinerary upon arrival in Greece.

WHAT OTHER MISCELLANEOUS COSTS ARE COVERED?

Included in the program cost are many miscellaneous expenses. All museum fees are included as well as entrance fees to all archaeological sites. Port taxes, all ground transportation, newer air- conditioned buses, and transfers have already been figured into the cost. All project materials such as the clay for model-making exercises, the materials for group projects, and the costume and masks for our production of the play are included in the cost. All lectures by our staff and archaeological site presentations are covered. All baggage handling and all tipping are already included.

Our program includes many, many extras usually not included in package tours. All dinners are splendid events with selections of fine foods included. Unlike usual tours, we include many more ancient sites than is customary, and optional side trips to modern sites are planned. We encourage everyone to take advantage of these opportunities. The usual tours, on the other hand, include only a few site visits while so many others are available for additional fees. For the thoughtful and motivated traveler the cost of these add-on tours can quickly become very great (and a hassle to arrange) even if the initial price seems modest.

TUITION:

Registration for SIUC credit is optional. Participants who choose to take the program for credit may opt for a grade or audit. For travel/study programs, there is no additional cost for "out of state" enrollees: the cost for each participant is \$211.60/credit hour (undergraduate) and \$275.00/credit hour (graduate). There is also a \$30 application (undergraduate only) fee for non-SIUC students applying for credit. This is payable to SIUC and should be a separate check. Credit card payments are accepted for tuition and application fees only. Credit in the program, whether for a grade or audit, is available in Philosophy, Art, Architecture, Art History and/or History students may also petition to earn additional credit under the supervision of one of the faculty members for completing an additional project during the summer months, extending from travel research. These additional projects must be completed no later than August 1, 2010. The staff will assist any participant in organizing such additional credit-earning projects.

SCHEDULE OF COST AND PAYMENTS:

June program cost:	14 - 27 June 2010	\$3,580* + R/T Transportation to Athens, Greece (\$1,472)
---------------------------	--------------------------	--

* Due to the fluctuation of the Euro against the US, prices are subject to change without notice.

An initial payment of \$250.00 along with your application is required to secure a place in the 2009 program.

June program: Full payment is due 15 March

An initial payment of \$250.00 along with your application is required to secure a place in the 2010 programs. This payment is applied towards the full program fee.

REFUNDS:

All cancellations less than 45 days prior to the start of the program are subject to a \$1000.00 penalty.

All cancellations less than 30 days prior to the start of the program are subject to a \$1500.00 penalty.

All cancellations less than 15 days prior to the start of the program are subject to a \$2500.00 penalty.

There is NO REFUND due to cancellation after the departure date. To qualify for a refund, all cancellations must be submitted in writing to Study Abroad Programs. Study Abroad programs recommends strongly that all participants obtain separately "Travel Insurance" just in case their plans should change after making program payment.

SPECIAL NOTES:

1) At this time, no special medical precautions are needed prior to arrival in Egypt. However, medical authorities customarily recommend tetanus and booster updates for those who have not received them within the last ten years. Please consult your physician.

2) Southern Illinois University Carbondale reserves the right to decline any application.

RATES

All rates are based on tariffs, costs and exchange rates in effect at publication and are subject to change based on these factors.

GREECE ITINERARY: 14 - 27 JUNE 2010

ATHENS, OLYMPIA, MYCENAE, CRETE, SANTORINI, MYKONOS

- Day 1 – JUNE 14** Departure for Athens, Greece
- Day 2 – JUNE 15** Arrive Athens. Orientation Meeting 7pm:
Overnight at Acropolis Select Hotel (First class)
- Day 3 – JUNE 16** Visits to the Acropolis and Museum, Agora and Museum
Readings from Plato's *Phaedo* at Socrates' Prison cell. Overnight at Acropolis Select Hotel (First class)
- Day 4 – JUNE 17** Visit National Museum.
Travel by coach to Ancient Olympia.
Visit the Olympia Museum. Overnight at the Apollon Hotel.
- Day 5 - JUNE 18** Visit the archaeological site of Olympia. Run our Olympic footrace in the ancient stadium.
Continue by coach to the archaeological site of ancient Mycenae. Visit the site and Tholos.
Continue on to the Athenian port, Peireus. Overnight ferry, Phaistos, to Crete. First-class cabins aboard.
- Day 6 - JUNE 19** AM visit to the Minoan palace at Knossos, followed by the Herakleion Museum.
Overnight at the Silva Maris (first-class, 4-star) hotel on the beach in Chersonnysos.
- Day 7 - JUNE 20** Visit central palaces at Phaistos and Malia. Evening read through of Euripides' play *Helen*.
Overnight at the Silva Maris (first-class, 4-star) hotel on the beach in Chersonnysos.
- Day 8 - JUNE 21** Hands-on activities: sundial construction on the beach; in the pottery workshop. Minoan and Mycenaean ceramic designs. Overnight at the Silva Maris (first-class, 4-star) hotel on the beach in Chersonnysos.
- Day 9 - JUNE 22** Morning transfer to port and then hydrofoil to Santorini. Faculty lectures and slide presentations in the evening. Overnight in first-class, Panorama Hotel or Costa Marina Villas, Fira.
- Day 10 - JUNE 23** Visit to the Minoan site of Akraotiri, Evening visits to the Fira Museum and Minoan Museum in Fira. Overnight in first-class, Panorama Hotel or Costa Marina Villas, Fira.
- Day 11 - JUNE 24** Morning preparations for play rehearsals. Transfer for Athenion port, and hydrofoil to Mykonos. Overnight at Aphrodite Beach Hotel (first-class).
- Day 12 – JUNE 25** Excursion to the island of Delos, archaeological site and museum.
Play rehearsal in the afternoon. Overnight at Aphrodite Beach Hotel (first-class).
- Day 13 - JUNE 26** Play performance in the modern theatre. Seminar conclusions.
- Day 14 - JUNE 27** Transfer from hotel to airport. Early morning plane flight from Mykonos to Athens.

PROGRAM DESCRIPTION

We begin our expedition in Athens and the mainland where we set out to explore the ancient Greek achievements of the 5th and 4th centuries BCE in philosophy, architecture, literature, politics, athletics, historical writing, and the theater. In Athens, we visit the sacred Acropolis and its museum. Then, we walk down to the profane marketplace below, the Agora, to capture a view of everyday life, and visit the haunts of the philosopher Socrates. There we read passages from Plato's dialogues that vividly depict the life and death of Socrates. The next day, we visit the National Museum to investigate artistic expressions and techniques, focusing on the transitions from the Minoan to the Mycenaean period, and then from Geometric to Archaic to Classical periods. In the morning, we set out for Epidauros, a noted center for theater and medical arts. We visit also the great site of Mycenae in order to investigate the flourishing of the earlier central palace civilization on the mainland, before returning to the Athenian port, Peireus, for our first-class overnight cruise to the island of Crete. After our early morning arrival, we go first to the Minoan site of Knossos as we begin to compare and contrast the Minoans with their Mycenaean successors. Then, we reconstruct the whole site by a visit to the Herakleion museum. Our second day on Crete brings us to two more Minoan palaces, at Phaistos and Malia, in order to grasp more clearly the general layout of the Minoan complexes and to contrast them with both the Mycenaean palaces and the Acropolis of the Classical period that we focused on in Athens. Our third day on Crete offers hands-on activities at a local potter's shop, making clay models of architectural elements of Minoan and Mycenaean buildings, and making copies of vessels that we have been studying in the museums. Next, we set sail from Crete to the volcanic island of Santorini, whose main town Fira is romantically elevated almost a half-mile into the air from the level of the sea. On Santorini, over a two-day period, we visit the ancient Minoan town of Akraotiri, almost perfectly preserved in the volcanic destruction during the Bronze Age, and the Fira museum. On the third day, following our exercises of making a sundial, we set sail for the island of Mykonos where our themes return us to the Classical period. We visit ancient Delos, the sacred island off the coast of Mykonos, and we devote ourselves to the study of ancient drama. In Mykonos, we will perform Aristophanes' *Clouds* in a theater with costumes and masks we make ourselves.

Throughout the expedition, in the evenings faculty will deliver a series of formal lectures on ancient Greek civilizations, participants will learn some modern Greek dancing, and the group will be treated to the recitation of ancient myths at the close of each dinner. Also, each professor will direct a hands-on project so that all members of our expedition may think more deeply and remember more clearly the many contributing themes of our seminar. Every day on the islands, participants can expect to have most afternoons free for swimming, relaxing, a leisurely lunch, shopping, and so on. And the evening hours after our sumptuous dinners are always free.

THE 2010 PROGRAM INTERDISCIPLINARY SEMINAR TOPICS

The Excellence of Self-Knowledge and the Cultural Legacy of Ancient Greece: One way to explore the legacy of ancient Greece is to focus on the articulation and development of self-knowledge through cultural inventions that we have inherited and highly prize. These institutional practices include democracy and the jury system, philosophy and western science, historical writing, public literacy, the Olympic games, and the theater.

The Excellence of Democracy and the Jury System: How did the political institution of democracy arise? What legal developments led to the jury system? What were its strengths and weaknesses? What new vision of ourselves is

fostered by the advent of democracy?

The Excellence of Philosophy/Science: Why did philosophy/science begin in Greek colonies on the west coast of modern day Turkey, and in the eastern Greek islands in the 6th century B.C.E.? Why then, and there? How did these beginnings lead to the vision that self-investigation was the meaning of being human?

The Excellence of Figural Art: Why did the Greeks choose to depict the human form at the expense of landscape and setting? Why did this anthropocentric focus arise in the 8th century B.C.E.? And why has this emphasis on depictions of the human form dominated Western Art ever since?

The Excellence of Historical Writing: How shall we account for the emergence of historical writing? How is it different from the writing of poetry? In what senses do we understand our self differently through prosaic reflections on our society?

The Excellence of Public Literacy: While we have evidence of literacy, used restrictedly in the administration of central-palace civilizations, in Greece we have the first evidence for the development of public literacy on a much wider scale. How shall we explain its origins and development? In what ways does it lead to deeper self reflection?

The Excellence of the Olympic Games: We can identify the beginning of the Olympic games in 776 B.C.E. Here we mark the invention of a contest-culture in which individual excellence is announced in a special victory. How are ideals of self-excellence transformed by such contests?

The Excellence of the Theater: The invention of the theater takes place when the actions described through poetry appear by actors on stage. Behind masks, an individual reveals a character by literally hiding himself. How does theatrical performance lead to a new social consciousness in which the meaning of self and society are re-examined?

SPECIAL NOTES:

- 1) The University urges everyone to secure, privately, "Travel Insurance".
- 2) At this time, no special medical precautions are needed prior to arrival in Greece. However, medical authorities customarily recommend tetanus and booster updates for those who have not had them within the last ten years. Please consult your physician.
- 3) Participants are responsible for own health insurance. Please verify with your carrier that your health plan is valid overseas. Most are for short periods like the trip, but a few, like Medicare, only work in the United States. Continuing SIUC students may be covered by the SIUC health plan; please confirm with Study Abroad Programs.
- 4) Southern Illinois University Carbondale reserves the right to decline any application.

FOR FURTHER QUESTIONS AND INFORMATION:

Mr. Thomas Saville, Study Abroad Programs: (618) 453-7670

Professor Robert Hahn, Department of Philosophy: (618) 536-6641

STAFF:

ROBERT HAHN, 2010 Program Director, Professor of Philosophy, Southern Illinois University Carbondale (Ph.D. Philosophy, Yale University), Outstanding Teacher of the College, Outstanding Educator in the University, ancient Greek philosophy, ancient architecture, ancient technology.

NANCY RUFF, 2010 Program Co-Director, Professor of English, Southern Illinois University Edwardsville (Ph.D. English, Princeton University), ancient languages and literature, the role of women in antiquity.

RICHARD E. SCHULER, Assistant Professor of Astronomy and Physics, Fontbonne University (St. Louis) (M.S. Physics, University of Missouri-St. Louis, M. Civil Engineering, Texas A&M University), ancient astronomy and physics.

BARBARA TSAKIRGIS, Associate Professor of Classics and Art History, Vanderbilt University (Ph.D. Classical Archaeology, Princeton University), Hellenistic Egypt, domestic architecture.

*****Not all faculty will participate in all programs*****

Mr. Thomas Saville, Study Abroad Programs: (618) 453-7670 (tsaville@siu.edu)

Professor Robert Hahn, Department of Philosophy: (618) 536-6641 (hahn@siu.edu)

Greece 2010 – Ancient Legacies

PROGRAM OPTIONS (Please indicate): 14 - 27 June 2010

Name _____ Gender: _____ Male _____
Female (**As listed on passport**) Last First Middle

Present Address: *Good until*: ____/____/____

Permanent Address:

Phone: () _____ Phone: () _____

E-mail Address: _____ **Cell Phone:** _____

University Information (*For students and those seeking university credit only*)

Name of Home

University: _____

Class Year (Circle One): Freshman Sophomore Junior Senior Graduate Other: _____

Social Security/I.D.#: _____ College GPA: _____

Highest Degree Earned: _____ Major & Minor: _____

Please initial the appropriate section:

_____ I intend to register for credit through Southern Illinois University Carbondale. I understand that I will be sent registration information and that it is my responsibility to complete and return this information. **Note:** Class registration cannot be changed after the program begins.

_____ I intend to register through another university (please indicate): _____
and I understand that it is my responsibility to make all arrangements for credit through that university.

_____ I do **not** intend to register for credit. I understand that I will not be sent information on optional registration.

IMPORTANT: Tuition is not included in the program fee.

Passport Information

Date of Birth: _____ Passport #: _____ Expiration

Date: _____ Citizenship: _____ Note: You do not need a passport to apply for the program, but you should apply for it immediately. Please send us the passport information or a copy of the information page after you receive it. **Important:** Your passport must be valid for three months after your departure date from Greece.

Emergency Contact

In case of emergency, please notify:

_____ Telephone:()

Relationship:_____ State any conditions which may affect you as a traveler:_____

Please continue on Page 2

General Information

Why are you interested in this program?_____

Experience, skills, interests, training (including courses) that might bear on your contribution to the program:

Have you ever traveled outside the United States and, if so, where?_____

Roommate Preferences

I would like to room with: _____ (both must indicate)

Smoking: I smoke/do not smoke and would prefer a roommate who is smoking/non-smoking/ does not matter.

Single Rooms (subject to availability): I would be interested in a single room: Yes/No. Please note that there is a higher cost required for a single room. We will contact you to verify the amount of the charge and your interest before making any changes in your reservation.

Please note that we will make every effort to accommodate your roommate requests, but we cannot guarantee that we will be able to do so. This depends in part on the composition of the group.

Travel Insurance

When traveling to Greece, you are required to have travel insurance that covers you in case of medical or other emergencies for the duration of your trip. *The following is provided by the Greek Embassy:*

For information on travel insurance coverage you are encouraged to contact your travel agent. There are also a number of travel insurance providers offering a range of different products, which you can access over the Internet. A search using an Internet search engine (Yahoo, Google etc.) should yield a number of results some of which are listed below.

- <http://www.accessamerica.com>
- <http://www.globaltravelinsurance.com>
- <http://www.travelguard.com>
- <http://www.travelinsure.com>
- <http://www.worldtravelcenter.com>

Before purchasing travel insurance coverage please contact your domestic insurance provider to check if your existing plan covers you and your family overseas. You may also contact your credit card company and request information on travel insurance coverage they may be offering. After purchasing travel insurance please allow some time for the insurance card to arrive to you.

Currently enrolled students should check with their academic advisors about how this program will apply to their degree. **Return to:** Study Abroad Programs; Southern Illinois University; Carbondale, Illinois 62901-6885. Telephone: (618) 453-7670. **Please make deposits payable to "Southern Illinois University."**

 ***** **OFFICE USE ONLY** Date Application Received: _____

DATE	CHECK#	RECEIPT #	RECEIPT SENT	AMOUNT	BALANCE

Thank you for your interest in our programs.

Interdisciplinary Seminars in the Ancient World Experience

Thank you for your interest in participating in the 28th Annual Interdisciplinary Seminar with Southern Illinois University. Please fill out the indicated forms and return to Study Abroad Programs, Rm. B233 Northwest Annex, Southern Illinois University, Carbondale, Illinois 62901-6885; Telephone: (618) 453-7670, Fax: (618) 453-7647, E-mail: studyabr@siu.edu.

____ 2010 (Greece) Interdisciplinary Seminar Application Form

____ **Assumption of Risk and Conditions of Placement form:** Please sign and return the agreement to Study Abroad Programs. You may wish to make a copy for your records. Please note that the schedule of payments is listed on the bottom of the page.

____ **Payment:** Please enclose your initial payment of \$250.00 to secure your place on the program. All acceptances are subject to final approval by the instructor(s) and the university. Please make payable to "*Southern Illinois University*." Deposits will be refunded if the student is not accepted or if the program is canceled.

Optional Course Registration: You will receive forms for off-campus registration after you apply for the program if you request credit. All interested applicants should fill out the course registration form. Non-SIUC students should also fill out the Off-Campus Registration form in order to be admitted as a visiting student at SIUC. Please note that travel/study courses after Spring semester are considered part of summer enrollment. If you wish to take regular summer courses you will need to add them. **Please note that tuition is not included in the program fee. It will be billed separately by the Bursar.**

Photographs: Applicants will need to submit one photograph for identification purposes. We will provide more information about this later. You will also need **two** more photographs (1 1/2" x 2") for your passport if you do not already have one.

Insurance: All participants in international programs who are college, senior high or vocational students will receive the International Student I.D. Card which includes supplemental insurance. The card also offers discounts and a 24-Hour Travel Assistance Program. You will receive more information on this after enrollment. You are responsible for ensuring that you have adequate medical insurance for the program.

Passports: You should immediately apply for a passport if you do not already have one. If you do have one, it should be valid for at least three months beyond the period of the travel/study program. The forms may be picked up at authorized U.S. Post Offices, Passport Offices and some federal and state courts. In Carbondale, applications may be picked up at the main post office or at Study Abroad Programs, Room B233 Northwest Annex. International students are responsible for securing their own visas to foreign countries if one is required. **You do not need a passport to apply for the program.**

Please contact us if you have any questions or concerns about your registration.